

Try it on

Timothy Stevens

Swing $\text{♩} = 64$

Chord progressions and measures:

- Staff 1: G^b , A^b , E^b , D^b
- Staff 2 (5): $F^\#$, $E/G^\#$, A , $Badd4$, $C^\#$
- Staff 3 (9): D , E^- , $F^\#\Delta$, $D\Delta7$
- Staff 4 (13): A , E , $B-/F^\#$, $C^\#/F^\#$
- Staff 5 (16): $F^\#-/E$, $B/D^\#$, $E-/D$, $A/C^\#$
- Staff 6 (20): $C\Delta7$, G , D , D^b

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