

# This quiet life

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Intro/coda

Musical score for the intro/coda section. The key signature is F# minor (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth notes. The chords are labeled above the staff: F#-11, B7sus4, A♭-9, E♭-9, F#-11, B7sus4, A♭-9, E♭-9.

Continuation of the musical score. The key signature changes to A minor (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. The chords are labeled: A-9, CΔ7/D, GΔ7, B7sus4, EΔ7, F#Δ7.

Section A of the musical score. The key signature changes to A minor. The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are labeled: A-9, BΔ7, E-, B-, F#/A#.

Continuation of section A. The key signature changes to AΔ7. The time signature remains common time. The melody consists of eighth and sixteenth notes. The chords are labeled: AΔ7, Ab7sus4, Bb-, BbΔ7/C, FΔ7.

Section B of the musical score. The key signature changes to C#ø/E. The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are labeled: C#ø/E, Eb-, DΔ7, A.

Continuation of section B. The key signature changes to B/D# and C#ø/E#. The time signature remains common time. The melody consists of eighth and sixteenth notes. The chords are labeled: B/D#, C#ø/E#, D/F#, G#7, BΔ7/C#, Ø.

Section C of the musical score. The key signature changes to F#-11. The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are labeled: F#-11, B7sus4, A♭-9, E♭-9, D7sus4, F7, B7sus4.

Continuation of section C. The key signature changes to CΔ9. The time signature remains common time. The melody consists of eighth and sixteenth notes. The chords are labeled: CΔ9, G, C#ø, F#Δ7, E-, D-, CΔ, Bb7.