

# 6.v.13 (Fn2011)

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$\text{♩} = 128$

D7#9 F7 B<sup>b</sup>sus B<sup>b</sup>7

4 A<sup>b</sup>sus B7 A7

7 E<sup>b</sup> G<sup>b</sup> C7 G7

10 E<sup>b</sup> B<sup>b</sup>7 G7 D7 B<sup>b</sup>7

13 C G7 E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> D7

16 G7 C7 F7 B<sup>b</sup>13sus B<sup>b</sup>7

19 E<sup>b</sup>7sus E<sup>b</sup>7 F#<sup>o</sup> A<sup>b</sup> B7#9 C7

22 F7#9 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup> C

The musical score is written in 3/4 time with a tempo of 128. It consists of 24 measures, divided into eight systems of three measures each. The key signature has two flats (B-flat and E-flat). The chords are: D7#9, F7, B<sup>b</sup>sus, B<sup>b</sup>7, A<sup>b</sup>sus, B7, A7, E<sup>b</sup>, G<sup>b</sup>, C7, G7, E<sup>b</sup>, B<sup>b</sup>7, G7, D7, B<sup>b</sup>7, C, G7, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, D7, G7, C7, F7, B<sup>b</sup>13sus, B<sup>b</sup>7, E<sup>b</sup>7sus, E<sup>b</sup>7, F#<sup>o</sup>, A<sup>b</sup>, B7#9, C7, F7#9, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>, and C.

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