

Violin

Viola

Cello

sotto voce, p but well-defined

poco cresc.

3

Vln.

Vla.

Vlc.

6

Vln.

Vla.

Vlc.

9

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for Violin, Viola, and Cello. The score is in 3/8 time and the key signature has one sharp (F#). The first system (measures 1-3) shows the Violin and Viola parts with rests, and the Cello part with a melodic line starting on a quarter rest. The second system (measures 4-6) continues the Cello line. The third system (measures 7-9) shows the Violin and Viola parts with rests, and the Cello part with a melodic line. The fourth system (measures 10-12) continues the Cello line. The score includes performance instructions: 'sotto voce, p but well-defined' and 'poco cresc.'. Measure numbers 3, 6, and 9 are indicated at the start of their respective systems.

12

Vln. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vla. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vlc. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

mp *poco cresc.*

15

Vln. $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$

Vla. $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$

Vlc. $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$

p *pizz.* *simile*

18

Vln. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vla. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vlc. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

21

Vln. $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$

Vla. $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$

Vlc. $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$

24

Vln. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vla. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vlc. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

27

Vln. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vla. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vlc. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

30

Vln. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vla. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vlc. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

33

Vln. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vla. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

Vlc. $\frac{10}{8}$ $\frac{11}{8}$ $\frac{10}{8}$ $\frac{11}{8}$

36

Vln.

Vla.

Vlc.

This system contains measures 36, 37, 38, and 39. The Vln. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Vlc. part has a quarter note G2, followed by quarter notes A2, B2, and C3. The time signature changes from 10/8 to 11/8 at measure 37 and back to 10/8 at measure 38.

39

Vln.

Vla.

Vlc.

This system contains measures 39, 40, 41, and 42. The Vln. part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Vlc. part has a quarter note G2, followed by quarter notes A2, B2, and C3. The time signature changes from 10/8 to 11/8 at measure 40 and back to 10/8 at measure 41.

42

Vln.

Vla.

Vlc.

This system contains measures 42, 43, 44, and 45. The Vln. part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Vlc. part has a quarter note G2, followed by quarter notes A2, B2, and C3. The time signature changes from 10/8 to 11/8 at measure 43 and back to 10/8 at measure 44.

45

Vln.

Vla.

Vlc.

This system contains measures 45, 46, 47, and 48. The Vln. part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Vlc. part has a quarter note G2, followed by quarter notes A2, B2, and C3. The time signature changes from 10/8 to 11/8 at measure 46 and back to 10/8 at measure 47.

48

Vln. Vla. Vlc.

This system contains measures 48, 49, and 50. The Vln. part has a treble clef and a key signature of one sharp (F#). The Vla. part has an alto clef and the same key signature. The Vlc. part has a bass clef and the same key signature. The time signature is 10/8. Measure 48 features a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note. Measure 49 has a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note. Measure 50 has a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note.

51

Vln. Vla. Vlc.

This system contains measures 51, 52, and 53. The Vln. part has a treble clef and a key signature of one sharp (F#). The Vla. part has an alto clef and the same key signature. The Vlc. part has a bass clef and the same key signature. The time signature is 10/8. Measure 51 features a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note. Measure 52 has a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note. Measure 53 has a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note.

54

Vln. Vla. Vlc.

This system contains measures 54, 55, and 56. The Vln. part has a treble clef and a key signature of one sharp (F#). The Vla. part has an alto clef and the same key signature. The Vlc. part has a bass clef and the same key signature. The time signature is 10/8. Measure 54 features a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note. Measure 55 has a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note. Measure 56 has a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note.

57

Vln. Vla. Vlc.

This system contains measures 57, 58, 59, and 60. The Vln. part has a treble clef and a key signature of one sharp (F#). The Vla. part has an alto clef and the same key signature. The Vlc. part has a bass clef and the same key signature. The time signature is 10/8. Measure 57 features a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note. Measure 58 has a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note. Measure 59 has a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note. Measure 60 has a Vln. part with a quarter rest followed by a quarter note, and a Vlc. part with a quarter note.

60

Vln.

Vla.

Vcl.

arco

pizz.

63

Vln.

Vla.

Vcl.

66

Vln.

Vla.

Vcl.

69

Vln.

Vla.

Vcl.

simile


72


Vln. 

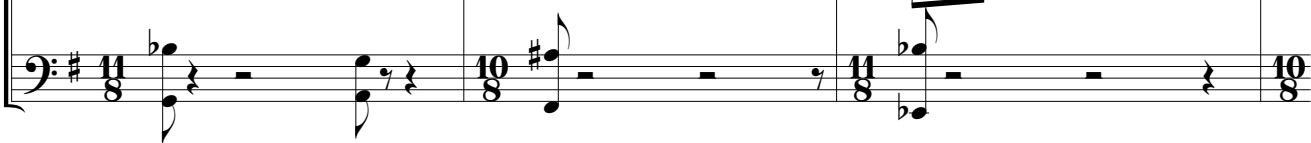
Vla. 

Vlc. 

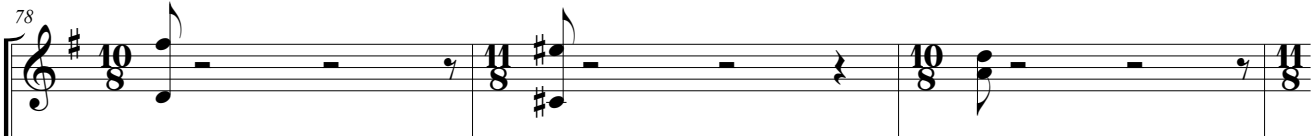
75


Vln. 

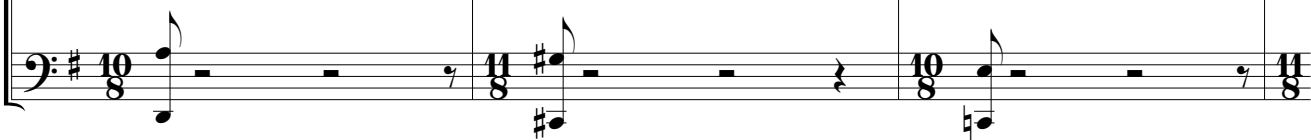
Vla. 

Vlc. 

78

Vln. 

Vla. 

Vlc. 

81

Vln. 

Vla. 

Vlc. 

84

Vln.

Vla.

Vlc.

This system contains measures 84, 85, and 86. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a melodic line with some rests. The Viola part (Vla.) is in alto clef with a key signature of one sharp and a time signature of 10/8, playing a more active eighth-note pattern. The Violoncello part (Vlc.) is in bass clef with a key signature of one sharp and a time signature of 10/8, mirroring the Violin part with some rests.

87

Vln.

Vla.

Vlc.

This system contains measures 87, 88, and 89. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 11/8. It has a melodic line with some rests. The Viola part (Vla.) is in alto clef with a key signature of three sharps and a time signature of 11/8, playing a continuous eighth-note pattern. The Violoncello part (Vlc.) is in bass clef with a key signature of three sharps and a time signature of 11/8, mirroring the Violin part with some rests.

90

Vln.

Vla.

Vlc.

This system contains measures 90, 91, and 92. The Violin part (Vln.) is in treble clef with a key signature of three sharps and a time signature of 10/8. It has a melodic line with some rests. The Viola part (Vla.) is in alto clef with a key signature of three sharps and a time signature of 10/8, playing a continuous eighth-note pattern. The Violoncello part (Vlc.) is in bass clef with a key signature of three sharps and a time signature of 10/8, mirroring the Violin part with some rests.

93

Vln.

Vla.

Vlc.

This system contains measures 93, 94, and 95. The Violin part (Vln.) is in treble clef with a key signature of three sharps and a time signature of 11/8. It has a melodic line with some rests. The Viola part (Vla.) is in alto clef with a key signature of three sharps and a time signature of 11/8, playing a continuous eighth-note pattern. The Violoncello part (Vlc.) is in bass clef with a key signature of three sharps and a time signature of 11/8, mirroring the Violin part with some rests.

96

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 96 through 99. The Vln. part starts with a half note G4 in measure 96, followed by rests. The Vla. part has a continuous eighth-note pattern. The Vlc. part has a half note G2 in measure 96, followed by rests. The key signature is three sharps (F#, C#, G#) and the time signature is 10/8.

99

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 99 through 102. The Vln. part has a half note G4 in measure 99, followed by rests. The Vla. part continues with eighth notes. The Vlc. part has a half note G2 in measure 99, followed by rests. The key signature is three sharps and the time signature is 10/8.

102

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 102 through 105. The Vln. part has a half note G4 in measure 102, followed by rests. The Vla. part continues with eighth notes. The Vlc. part has a half note G2 in measure 102, followed by rests. The key signature is three sharps and the time signature is 10/8.

105

arco

pizz.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 105 through 108. The Vln. part has a half note G4 in measure 105, followed by rests. The Vla. part continues with eighth notes. The Vlc. part has a half note G2 in measure 105, followed by rests. The key signature is three sharps and the time signature is 10/8. The word 'arco' is written above the Vln. staff in measure 105, and 'pizz.' is written above the Vla. staff in measure 107.

108

Vln.

Vla.

Vlc.

simile

111

Vln.

Vla.

Vlc.

114

Vln.

Vla.

Vlc.

117

Vln.

Vla.

Vlc.

120

Vln.

Vla.

Vlc.

123

Vln.

Vla.

Vlc.

126

Vln.

Vla.

Vlc. arco

129

Vln.

Vla.

Vlc. arco f

132

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Pno *ff*

Bass *ff* E7

The improvisation is for trio, not merely piano or bass or drums

135 FΔ7#11 G7 A E7 C#- CΔ7 B7 G7 A7 C7 D7sus4

Pno

135

Bass

146 E7 C#- CΔ7 B7 G7 A7 C7 D7sus4

Pno

146

Bass

154

Vln. *mf* *softer*

Vla. *mf* *softer*

Vlc. *mf* *softer*

Pno

154 E7 C# CA7 B7

Bass

154 E7 C# CA7 B7

158

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno

158 G7 A7 C7 D7sus4

Bass

158 G7 A7 C7 D7sus4

162 E7 C#- CA7 B7 G7 A7 C7 D7sus4

Pno

162

Bass

170

Vln.

Vla.

Vlc.

170 E7 C#- CA7 B7

Pno

170

Bass

174

Vln. 1. 2.

Vla.

Vlc.

Pno

Bass

174 G7 A7 C7 D7sus4 C7

179

Vln.

Vla.

Vlc.

Pno

Bass

179 E B

f

184 **Slower**

Vln. *very quietly*

Vla. *very quietly*

Vlc. *softer ad libitum*

Pno

Bass

188

Vln. *molto ritardando*

Vla. *molto ritardando*

Vlc. *molto ritardando* *p*